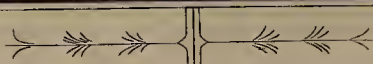


CANADIAN COPYRIGHT EDITION.



Harry Lieber

Menuet,

for Piano

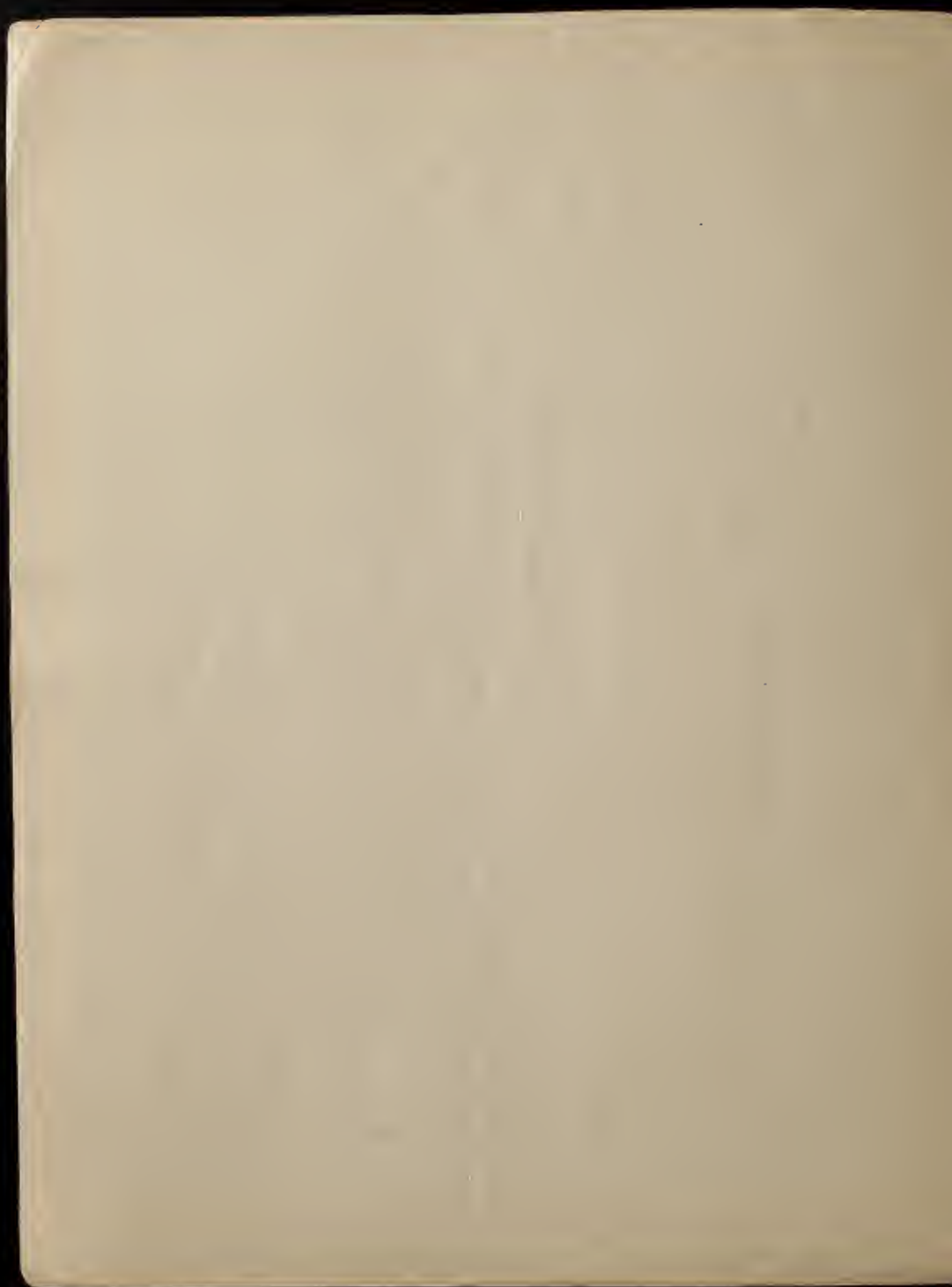
By

J.J. Paderewski.

(OP. 14, No. 1.)

PRICE 60 CENTS, NET.

THE NORDHEIMER PIANO AND MUSIC CO., LIMITED
TORONTO
HAMILTON



MENUE T.

J. J. PADEREWSKI, OP. 14. N° 1.

PIANO. *Allegretto.*
mp non legato.

p

1. *2.*

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, with a repeat sign at the end. The lyrics are written below the piano part. The voice part is written in a separate staff, also in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is more complex than the piano part, with a repeat sign at the end. The lyrics are written below the voice part. The score is arranged in a single system, with the piano part on the left and the voice part on the right.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth notes, often beamed together in groups of four or six, and is heavily ornamented with grace notes. The basso continuo line provides a harmonic foundation with chords and single notes. The score is divided into two systems, each containing two measures. The first system shows the beginning of the melody, and the second system continues it. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and ornaments.

f rapidamente.

a tempo.

m.d.

Ric.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The vocal line features a melody with a rising eighth-note pattern in the first measure of the first system, followed by a descending eighth-note pattern in the second measure. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score ends with a double bar line and a repeat sign.

con forza la melodia.

a tempo.

pp

cresc.

f

ff

rapidamente

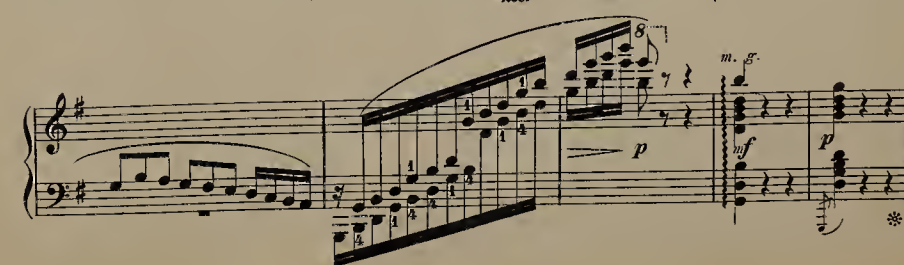
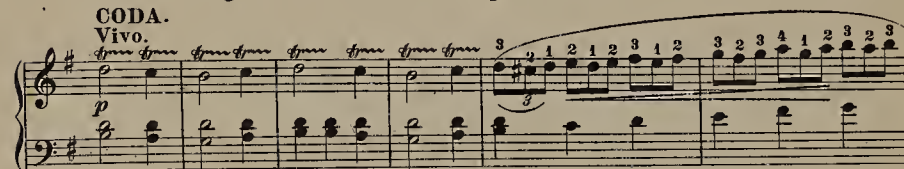
m. d.

a tempo.



CODA.

Vivo.



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